SOS大東京探検隊

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講談社

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Katsuhiro Otomo

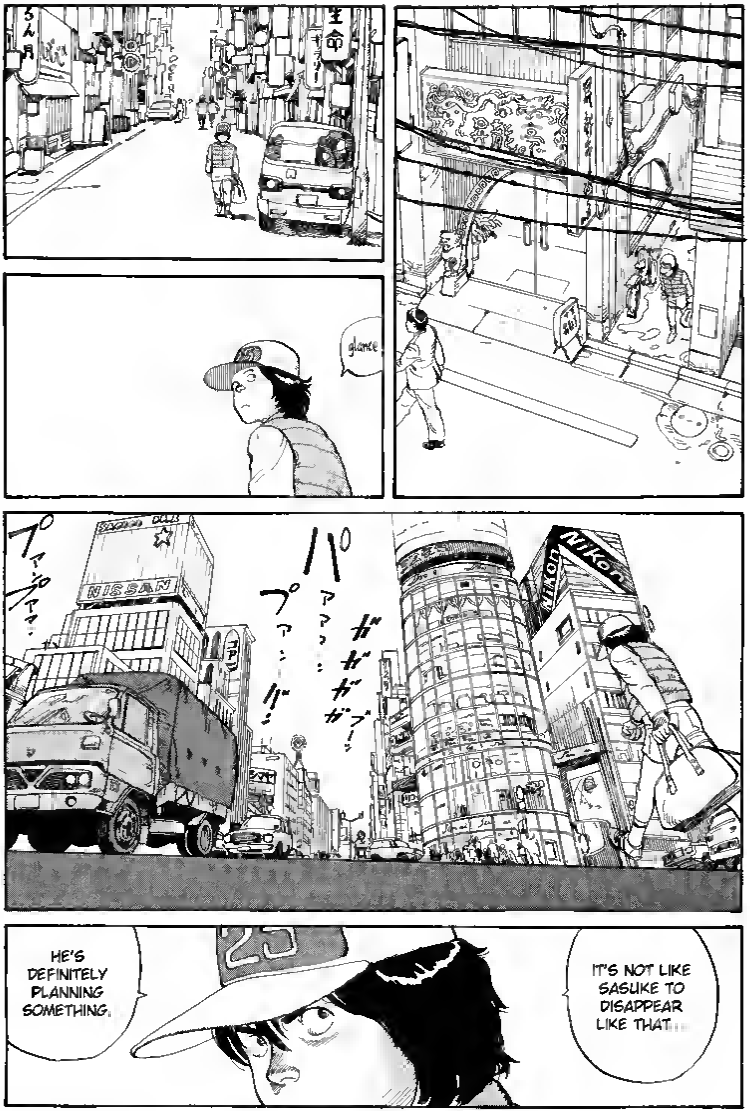
TOKYO METRO EXPLORERS

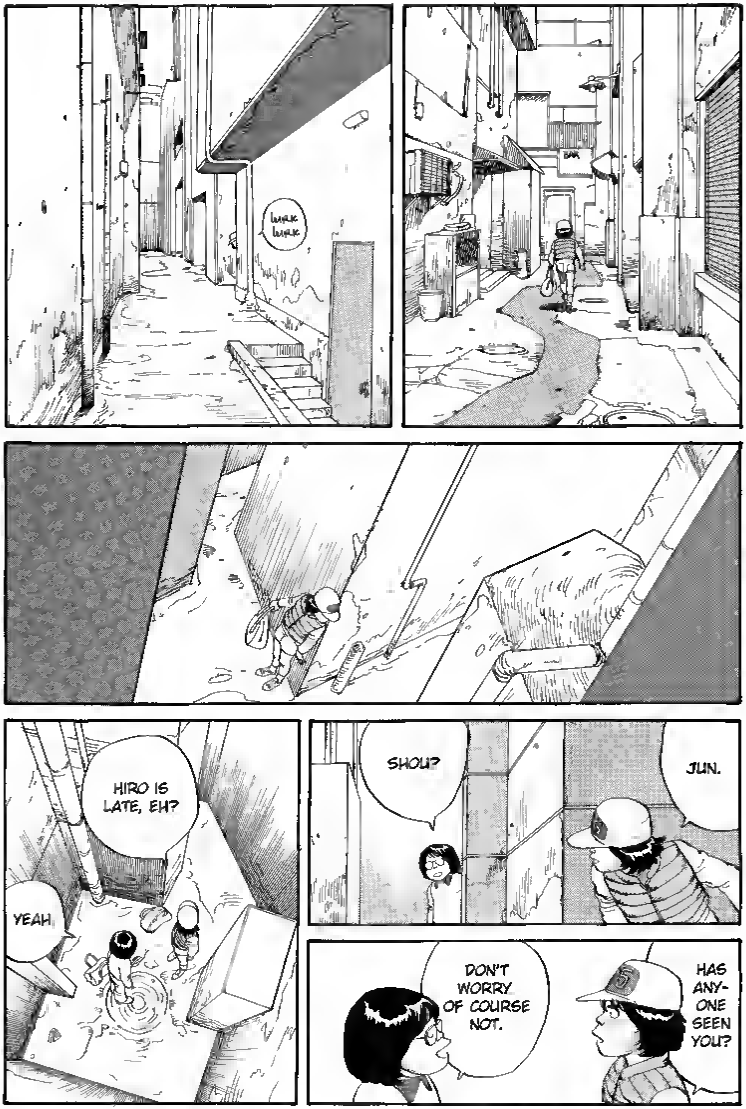
-YAAAAWN-
WHERE'S SASUKE?
SHOUHEI! YOU STAYED UP LATE WATCHING TV AGAIN, DIDN'T YOU?
DO YOU KNOW *WHAT TIME* IT IS?! I CAN'T START CLEANING THE KITCHEN TILL YOU GET UP.
STOP SCREWING AROUND! HURRY UP AND EAT!
knock
OW!
OH, MR. YELLOWTAIL, IS IT? DIDN'T SEE YOU IN A LONG TIME. TOO YELLOW TO COME OUT..?
I TOO HAVE VOLLEYBALL PRACTICE AT TEN, SO WORK WITH ME IF YOU DON'T HAVE SCHOOL.
HE ALREADY WENT OUT TO PLAY.

TRANSLATION: ARKARD
LETTERING: NOMAD SOUL

PUT THE BOWL IN THE SINK, OKAY?
THANKS MOM, IT WAS DELICIOUS
ALRIGHT
ALRIGHT
YEAH, YEAH.
GOOD! EVERY-THING'S IN PLACE!

adidas
25
click
LIKE, AN HOUR AGO, MAYBE
HE RUSHED OUT SOMEWHERE EARLIER
HAVE YOU SEEN SASUKE?
HMMM.


glance
NISSAN
NIKON
HE'S DEFINITELY PLANNING SOMETHING.
IT'S NOT LIKE SASUKE TO DISAPPEAR LIKE THAT...


WALK WALK
HIRO IS LATE, EH?
YEAH
SHOU?
JUN.
DON'T WORRY OF COURSE NOT.
HAS ANY-ONE SEEN YOU?

PANT
PANT
PANT
I THINK IT'S OKAY..
HAH!
DON'T "OH" ME. YOU'RE LATE!
OH... YOU'RE ALREADY HERE...
WHA..?!
HIRO.
BUT HIM FINDING OUT THIS PLACE IS SERIOUS!
Y-YOU SEE, HE WAS PLAYIN' IN FRONT OF MY HOUSE AND...
BUT FOLLOWING HIRO WAS A PIECE OF CAKE
WITH SHOU IT'S IMPOSSIBLE..
SASUKE!
BIG BROTHER, WHAT'RE YOU DOING?
AH!
BUT SHOU, I..
AAAH!

* MANZAI IS A TRADITIONAL KANSAI COMEDIC ROUTINE. KAZUGA SANKYUU TERUYO WAS A FAMOUS MANZAI MARRIED COUPLE WHO HAD A SKIT IN THE 70S CALLED "SUBWAY MANZAI," WHERE THE FAMOUS LINE "HOW DID THE SUBWAY TRAIN GET UNDERGROUND? ONE TIME I THOUGHT ABOUT IT AND COULDN'T SLEEP THE WHOLE NIGHT" COMES FROM.

THIS STORY TAKES ITS BEGINNING WITH SANKYUU TERUYO'S MANZAI* WE THREE...
...OF THE MEITAI ELEMENTARY'S S-B JOURNALISM CLUB, THAT IS ME, OZAKI SHOUHEI, YAMANOBE JUN AND IMAI HIROSHI...
YEAH...
WILL THIS DO?
clang clang
...AND LISTENED TO THE STORY.
...WANTING TO WRITE AN ARTICLE ON THE SUBWAY SYSTEM, VISITED THE METRO CORPO-RATION
clang clang
THERE WAS SOMETHING INTERESTING IN WHAT WE HEARD.
WHILE LISTENING TO THE STORY, WE LEARNED HOW TO GET INTO THE SUBWAY SYSTEM, BUT...
clang clang

YOU SEE, MR. HAYAGAWA WANTED TO WAIT UNTIL THE WAR WAS OVER, WHEN SUCH THREATS AS THE BOMBING OF TOKYO OCCURRED
THERE APPEARS TO HAVE BEEN A SUBWAY LINE THAT WAS STARTED AND DEVELOPED BY MR. HAYAGAWA, BUT WHICH WAS ABRUPTLY DISCONTINUED MIDWAY.
THIS IS THE MAN CALLED "THE FATHER OF THE JAPANESE METRO," HAYAGAWA TOKUJI
Hayagawa Tokuji 1861~1942
TWO.
ONE.
READY
HEAVE.
BUT AFTER THE WAR, THE FUNDING FOR THAT PROJECT HAS BEEN RETRACTED. TODAY WE ARE NOT ENTIRELY SURE WHERE THAT LINE IS LOCATED.
YES
MARUNOUCHI SUBWAY STATION!
AS A RESULT OF OUR JOURNALISTIC INVESTIGATION, I BELIEVE WE HAVE FOUND THE MYSTERIOUS...
バアアアン

THIS IS SO COOL..
OKAY, WE'RE BEHIND THE MATSUYA DEPARTMENT STORE, SO..
ALRIGHT! LET'S HEAD NORTH.
TOWARDS MY HOUSE
WE SHOULD START MARKING OUR WAY, SO WE WON'T GET LOST
AMAZING.. ELECTRIC CABLES, WATER AND SEWER PIPES, PHONE LINES..
WHERE DO YOU THINK THIS TUNNEL LEADS TO?
THIS SOMEHOW FEELS LIKE BEING ON A SET OF AN SF MOVIE
DON'T TOUCH ANYTHING AROUND HERE, SASUKE.
'COURSE

AND THE EXIT IS... THIS WAY.
DON'T WANDER OFF TOO FAR, SASUKE.
OKAY.
OUR FIRST OBSTACLE. LEFT OR RIGHT?
WOW, THE LIGHT DOESN'T REACH THE END OF IT.
SHOULD WE GO THIS WAY?
WOOOOW
creak
立入禁止
LOOK, IT'S OPENED.
OH.
DID YOU FIND SOME-THING?
SHOU! LOOK HERE!

* NO ENTRY

LOOK AT THIS SOMEONE BROKE OPEN THIS DOOR.
STAIRS.
AND THEY GO DOWN.
...
WHAT DO WE DO?
WE GO, OF COURSE.
LET'S GO.
SORRY, SORRY.
D-DON'T SCARE ME LIKE THAT, JUN.
EEEK!
IT REEKS OF MOLD IN HERE.
AH!
Squeak
?
SSSh
W-WHAT?
SHHH! QUIET!

HUH?
AH. DON'T.
UH, SORRY GUYS. I JUST REALLY HATE RATS.
DON'T SUDDENLY PUSH ME LIKE THAT.
WHO STEPPED ON MY LEG?
AH, MY LEG! IT BIT MY LEG!
A RAT! WAAAH!
OW, WHAT ARE YA DOING?!
WHOAH, DON'T PUSH, DON'T PUSH.
IT'S THE SUBWAY, SHOU.
ゴゴゴゴ
ゴゴゴゴゴ
step
LET'S LOOK FOR A SIDE ENTRANCE FROM THIS LINE.
IT PROBABLY WAS SOMEWHERE 'ROUND HERE, I THINK. THE MYSTERIOUS SUBWAY STATION.
THE MARUNOUCHI LINE.

I THINK THERE ARE MORE PLACES HERE LIKE THAT STAIR-WELL BEFORE.
BUT, IF WE KEEP ON GOING, WE'LL ARRIVE AT TOKYO STATION
ゴゴゴゴ
ゴゴゴ
A TRAIN'S COMING EVERYONE, HIDE!
AH!
HM?
LOOK OVER THERE
WHAT?
UM, JUN.

* MARUNOUCHI METRO STATION SITE
WHAT?! IS THIS ALL?!
HUH. SO IT'S HERE. THE "MARUNOUCHI METRO STATION SITE."
HMMM
I CAN'T READ THIS
地下鐵丸ノ内駅跡
WE'RE STILL PRACTICING OUR ABC
DAMMIT!
I SKIPPED CRAM SCHOOL TODAY FOR THIS
THIS IS BORING
AHA!
HUMPF
WHAT'S WRONG, SHOU?
Rattle
HM?
THIS IS THE REALITY. AS I THOUGHT, CRAM SCHOOL IS MORE IMPORTANT THAN ADVENTURES.
ALRIGHT, EVERYONE TOGETHER
IF IT'S A GUARD, WE WON'T BE ABLE TO HIDE
IF IT'S A GUARD, WE WON'T BE ABLE TO RUN AWAY
WHAT?
SOMEONE IS THERE!
HUMPF!

I DON'T MIND BANK ROBBERS I'M MORE WORRIED ABOUT EXTREMISTS.
AND THE ROBBERS WANTED TO USE THE SUBWAY LINES TO GET TO THE BANK.
GOT IT. ROGER.
BE CAREFUL, SASUKE
* NO ENTRY
LOOK. THIS LOCK HAS ALSO BEEN BROKEN
IT'S TRUE.
立入
**止
A BB GUN!
I HAVE A SLING-SHOT
JUN, HIRO, DID YOU BRING THE WEAPONS ?
SOMEONE WHO DESTROYS PUBLIC PROPERTY CAN'T BE TOO HONEST.
SO, IT'S THE SAME GUY WHO BROKE THAT DOOR BEFORE
SHOULD WE INFORM THE POLICE?

IT'LL BE ALRIGHT! I PROMISE. NOW COME ON! LET'S GO, LET'S GO!
S-STOP KIDDING AROUND, SHOU!
W-WHAT?
LET'S GO!
ALRIGHT, LET'S GO.
E-EARTH?
Crunch
STOP COMPLAINING! YOU'RE TOO LOUD!
I DEFINITELY SHOULD HAVE GONE TO CRAM SCHOOL.
I-IT'S GETTING DARKER
EVERY-THING LOOKS SO OLD.
WHAT THE HECK IS THIS PLACE?
IT BRANCHES OFF HERE

SHOU!
Yikes!
THE ROOF IS GETTING LOWER.
YEAH.
SO LET'S GO
AND THE EXIT IS.. THIS WAY
OW!
AHAHA! BEING TALL ISN'T SO SWEET, EH?
YOU ALRIGHT?
I WILL NOT GIVE UP!
OW!
IT SEPARATES HERE INTO MORE ROADS
CO.. COBWEBS!
GAAH!
HEHEHE. BETTER THAN BAD EYESIGHT.
AH..

HEY, YOU'RE RIGHT.
YOU DON'T SUPPOSE THIS IS A SECRET ESCAPE ROUTE FROM EDO CASTLE?
DAMN RIGHT!
SHOU, LET'S TURN AROUND
WE CAME SO FAR, AND WE ARE ON THE BRINK OF A HUGE DISCOVERY. LET'S GO A LITTLE FURTHER.
WHAT SHOULD WE DO? CONTINUE?
HIRO, YOU WIMP!
THIS IS AN ACTUAL ESCAPE ROUTE FROM EDO CASTLE?!
SO, SO, SO, SO...
IT'S SO RUSTED AND CRUMBLING.
A SWORD ?
WAIT A MINUTE
!!EEEE!
LET'S GO, LET'S GO, LET'S GO, LET'S GO, THERE MIGHT BE GOLDEN COINS OVER THERE, LET'S GO
STOP RIGHT THERE
RUSTLE
HUH?

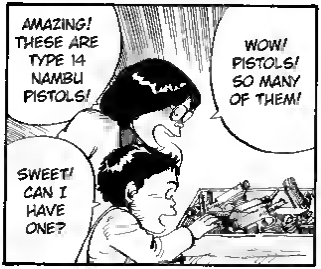
RUN!
OW!
AH, JUN!
RUN AWAY!
SASUKE !
BROTHER !
I DROPPED MY GUM!
NOT THERE, HIRO!
SA-SUKE!
WHA?
JUN, OVER HERE!
SHOU, HIRO, WHERE ARE YOU?!
WASN'T JUN WITH YOU?
SASUKE ALSO AIN'T HERE
AH!
SHOU!
HIRO!

WAIT!
AH, WAIT, SHOU! I'M COMING WITH YOU.
SASUKE! BIG BROTHER IS COMING TO SAVE YOU!
DAMMIT ALL!
MAYBE HE WAS CAUGHT..
JUN!
SASUKE!
OBVIOUSLY SOMEONE DANGEROUS.
BUT... I DIDN'T TAKE A GOOD LOOK WHO WAS THAT?
RIGHT.
LISTEN.. SHOU AND HIRO ARE CALLING US. LET'S HURRY UP AND GO
OW, OW, OW! KNOCK ME ON THE HEAD ALL OF A SUDDEN..
PLEASE WAIT! I WANNA TALK TO YOU

WE'RE LOST, AREN'T WE?
IT'LL BE ALRIGHT.
WHAT'S THIS STRANGE PLACE?
M-MISTER, WHERE ARE WE GOING?
IT GETS PRETTY NARROW IN HERE, SO BE CARE-FUL
IT'S CLOSE NOW.
OH
WOW
OVER HERE

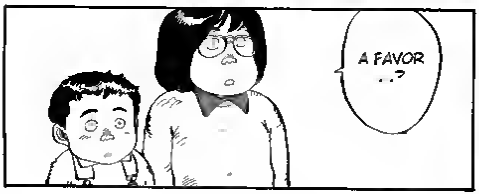
WHOAAAH! A B-BOMB!
WELCOME TO MY ROOM HEHEHE

NOOOOO, NO. THEY HAVE RUSTED SO MUCH YOU CAN'T USE THEM NO MORE.
tsk tsk

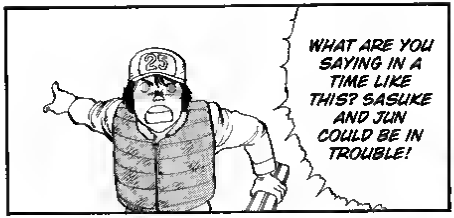

AMAZING! THESE ARE TYPE 14 NAMBU PISTOLS!
WOW! PISTOLS! SO MANY OF THEM!
SWEET! CAN I HAVE ONE?

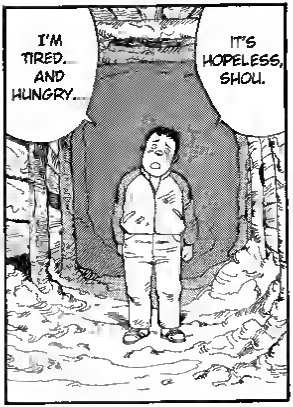
OH, THAT ONE'S A DUD DON'T WORRY

BUT I HAVE A FAVOR TO ASK OF YOU GUYS.
SORRY TO CHANGE THE SUBJECT...

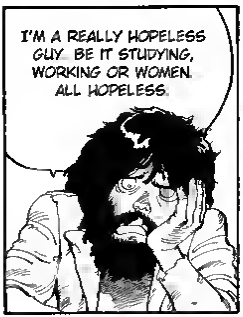

A FAVOR ..?

THIS PLACE WAS PROBABLY A BOMB SHELTER FOR THE JAPANESE ARMY BACK IN THE DAYS, OR SOMETHING.

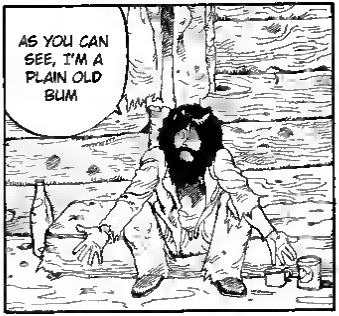

WHAT ARE YOU SAYING IN A TIME LIKE THIS? SASUKE AND JUN COULD BE IN TROUBLE!


I'M TIRED... AND HUNGRY...
IT'S HOPELESS, SHOU.

BUT WE'VE BEEN GOING IN CIRCLES ALL THIS TIME

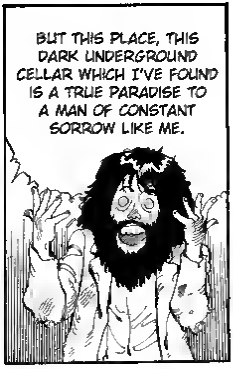

I'M A REALLY HOPELESS GUY. BE IT STUDYING, WORKING OR WOMEN. ALL HOPELESS.

SSH!
NO QUES-TION


AS YOU CAN SEE, I'M A PLAIN OLD BUM

SO PLEASE... I WANT YOU TO NOT TELL ANYONE ABOUT IT.

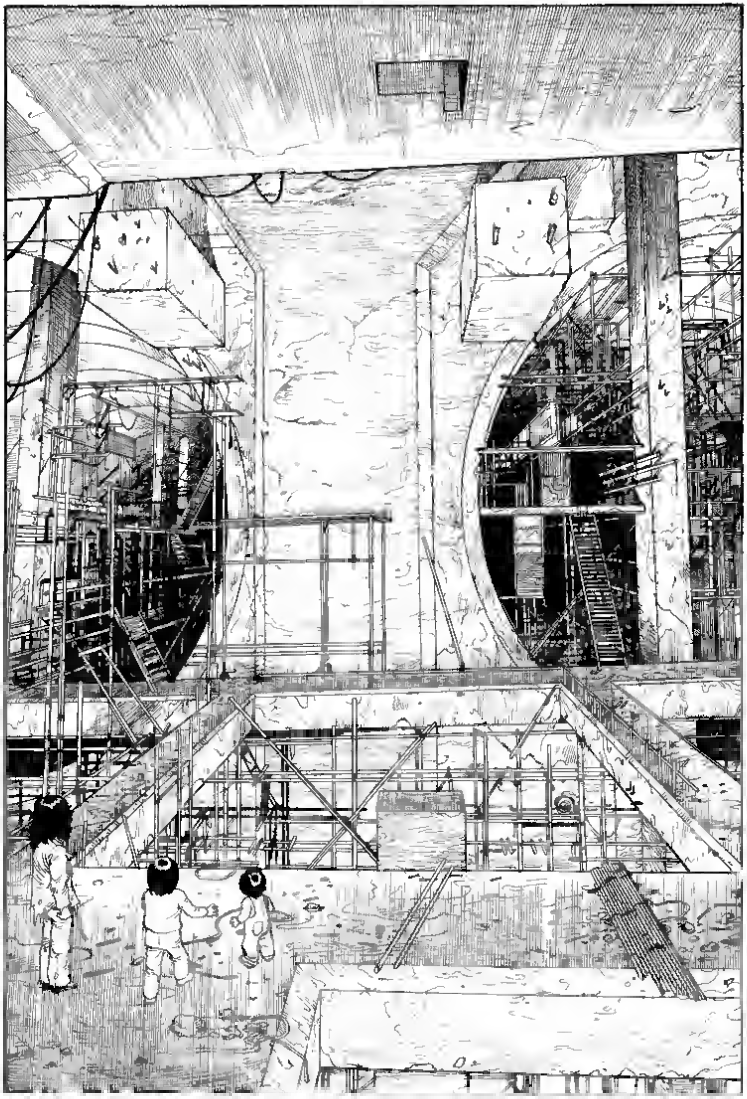
...


BUT THIS PLACE, THIS DARK UNDERGROUND CELLAR WHICH I'VE FOUND IS A TRUE PARADISE TO A MAN OF CONSTANT SORROW LIKE ME.

THIS LOOKS LIKE A MANHOLE.
YOU'RE RIGHT! LIGHT MEANS WE CAN GET OUT!
LOOK, LIGHT!
WHA...?
THIS IS...

YEAH... I SAW IT. I SURE SAW IT. I'D NEVER HAVE THOUGHT IT ENDS UP THERE.
SHOU! DID YOU SEE IT?!
YEAH.
BUT... THAT MEANS THIS REALLY IS AN ESCAPE ROUTE FROM EDO CASTLE.
HAAH
MY GRANDMA IS A BIG FAN OF HIS
THE CONSTRUCTION HAS FINISHED, BUT I STAYED HERE.
I FOUND THIS PLACE DURING THE TOKYO OLYMPICS, WHEN I WAS WORKING THE CONSTRUCTION ON THE HIBIYA LINE, FROM EAST GINZA TO KASUMIKASEKI.
WAS ALMOST COMPLETELY BURIED, BUT I DUG AND I DUG, AND RESTORED IT.
SO, THIS PASSAGEWAY...
YOU GUYS SAID YOU WERE LOOKING FOR THE MARUNOUCHI STATION, RIGHT?
BY THE WAY...
THE MYSTERIOUS STATION...

I CAN SEE THE EXIT FROM HERE.
THE MARK JUN MADE.
* THE EXIT'S THIS WAY
FOUND IT!
OH, IT'S SHOU.
AND HIRO.
SASUKE!
WE'RE COMING!
JUN!
OVER HERE.



S-SO THIS IS... THE... MARUNOUCHI STATION.
THE ROOF SHIELD TUNNELING ALONE WOULD COST A LOT OF MONEY. AND IF YOU THINK HOW BIG IT IS...
...IT'S STILL AMAZING THEY MANAGED TO BUILD IT THIS FAR.
COOOOL.
I-IDIOTS! WHAT ARE YOU DOING?!
DON'T SHOUT IN HERE!
HEEEEEEEY!
HEEEEELLO!
?
WHY...?
THEY'RE COMING! RUN AWAY!
ドドド
THERE'S . SOMETHING IN THIS TUNNEL
WHAT'S THAT?
WHAT ?

GAAAAH!
HURRY UP!
RATS!
SHOW!
EEYAAH!
INSIDE
THAT'S JUN'S VOICE!
HELP ME!
SASUKE!

ビュー
WAHA!
Wooosh
HUH?
THE GUY FROM BEFORE!
SOME-BODY'S COMING!
SHOU!
SASUKE!
ドコッ
WHAT HAPPENED, MISTER?
OH?
THE RATS ARE ALREADY GONE, MISTER.
MISTER, ARE YOU ALRIGHT?
JUN!
HIRO!
ARE YOU ALRIGHT, SASUKE?!
YEAH.

WE'LL DEFINITELY PROTECT YOUR SECRET.
SORRY, MISTER.
PLEASE KEEP THIS A SECRET.
GOODBYE, MISTER.
ゴォ～～ッ
FEEL FREE TO VISIT AGAIN!
NO WONDER I'M SO HUNGRY.
WOW, IT'S NIGHT ALREADY.
AND SO IS SHOU.
WHOA, HIRO'S ALL DIRTY.

END